



ROYAL ACADEMY OF MUSIC

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patron

HER MAJESTY THE QUEEN

President

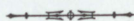
HER ROYAL HIGHNESS THE DUCHESS OF GLOUCESTER, GCVO, HonFRAM

Chairman

LORD BURNS, GCB, BA, HonFRAM

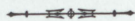
Principal

PROFESSOR JONATHAN FREEMAN-ATTWOOD, BMus, MPhil, HonRAM, FKC



Graduation and Prizegiving 2010

*Distribution of Awards
by
The President,
HRH The Duchess of Gloucester, GCVO, HonFRAM*



WEDNESDAY 30th June 2010 at 10.15 am

ST. MARYLEBONE PARISH CHURCH

(by kind permission of the Church Wardens and Parochial Church Council)



Order of Ceremony



Processional Music [All Stand]

(see page 11)

National Anthem

The Chairman, Lord Burns, will declare the Ceremony open and welcome
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mr Mark Racz, will present the
SUCCESSFUL FINALISTS

BMus (London)

(see pages 2 & 3)

HRH The Duchess of Gloucester will admit this year's recipients to
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC

Orator: John Suchet

(see page 3)

The Deputy Principal (Programmes & Research), Dr Timothy Jones, will present the
RECIPIENTS OF POSTGRADUATE AWARDS

Postgraduate Certificate

Postgraduate Diploma in Performance

Master of Arts

(see pages 4 to 7)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC

(see page 8)

The Deputy Principal (Programmes & Research) will present the
RECIPIENTS OF POSTGRADUATE AWARDS

MMus (London)

PhD (London)

(see pages 8 & 9)

HRH The Duchess of Gloucester will admit this year's recipients to
HONORARY MEMBERSHIP OF THE ROYAL ACADEMY OF MUSIC

(see page 9)

Musical Interlude – Sasha Koushk-Jalali: Tuba

(see page 9)

The Deputy Principal will present the
OUTSTANDING STUDENTSHIP AWARDS 2009-10

(see page 10)

The President of the Students' Union, Ms Hayley Pullen, will propose a vote of thanks to
HRH The Duchess of Gloucester

The Chairman will declare the Ceremony closed

Recessional Music

(see page 11)

Successful Finalists: BMus (London)

First-class degrees are indicated with an asterisk ()*

Adrian Elliot Etui Acolatse	Double Bass
Laurie Jane Anderson	Viola
Tudor Andrei	Violin
Alibek Batyrov	Piano
Jack Michael Bennington	Trumpet
Liam Thomas Buckley *	Viola
Marciana Buta *	Violin
Sophie Jane Abigail Cashell *	Piano
Meghan Cassidy	Viola
Si Chen *	Piano
Daniel Patrick Cohen	Composition
Odette Rose Lesley Cotton	Oboe
Qiaojing Dai *	Piano
Diomedes Demetriades	Flute
Kerri-Lynne Dietz	Singing - Mezzo
Margaret Leanne Dziekonski	Violin
Stephanie Louise Edmundson	Viola
Emily Rose Francis *	Cello
Konstantin Gensitskiy	Piano
Karen Geoghegan *	Bassoon
Ashley Giesing	Viola
David Thomas Hamblett *	Jazz Percussion
Amy Hargrave	Oboe
Emma Victoria Hawkins	Horn
Fiona Alice Howell	Singing - Soprano
Young-Hwa Huh	Piano
Thomas Placid Humphreys	Singing - Baritone/Bass
Yuka Ishizuka *	Violin
Natasha Joyner	Double Bass
Thomas Leon Kelly	Cello
Victoria Elizabeth Kerby	Clarinet
Alexandra Kloss	Recorder
Midori Komachi *	Violin
Sasha Koushk-Jalali	Tuba
Zenan Kwan	Piano
Attila Laszlo	Organ
Jimin Lee *	Harp
Mark Jonathan Lindley *	Cello
David Massey *	Guitar
Huw Geoffrey George Morgan *	Trumpet
Nadine Patricia Muree Nagen	Violin
Ayako Nakane	Piano
Anastasia Nosobin	Guitar
Sara Leanne Owen *	Singing - Soprano

Tereza Anna Privratska *	Violin
Claudia Maria Racovicean	Piano
Delia Ramona Racovicean	Violin
Charlotte Olivia Reid *	Violin
Jessie Ann Richardson *	Cello
Katherine Janette Sharp *	Violin
Mana Shibata	Oboe
Michael Richard Shore *	Tenor Trombone
Mohammad Ginastera Sianturi	Guitar
Hester Elizabeth Snell *	Cello
Renate Sokolovska	Flute
Lauren Steel *	Cello
Esther Rose Stewart	Double Bass
Thomas Guy Harrison Stone *	Jazz Saxophone
Kim Lilian Strebel	Singing - Soprano
Atsuko Takao *	Violin
Eloisa-Fleur Branson Thom *	Violin
Jenni Marie Thompson	Violin
Suzanne Clare Thorn *	Oboe
Samantha Claire Tigner-Orchudesch	Composition
Zebedee Tonkin	Tenor Trombone
Nafis Umerkulova	Piano
Roisin Brenda Mary Walters *	Violin
Dan-Di Wang *	Cello
Wenjing Wang	Composition
Maja Magdalena Wegrzynowska *	Viola
Jonathan Philip Wiseman	Guitar
Xue Yang	Timpani and Percussion



Fellowship of the Royal Academy of Music (FRAM)

Timothy Bowers	Head of Undergraduate Programmes
Simon Crawford-Phillips	Pianist
Lionel Handy	Cellist
Susanna Mälkki	Conductor
Philip Sheppard	Cellist & Composer
Brindley Sherratt	Singer
Yevgeny Sudbin	Pianist



Recipients of the Postgraduate Certificate

Students marked with an asterisk () have been awarded a Distinction
for all-round outstanding studentship.*

*Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Jose Bernardez Serra
Rik Helmes
Jiyun Yoo

Classical Saxophone
Répétiteur
Cello



Recipients of the Postgraduate Diploma

Students marked with an asterisk () have been awarded a Distinction
for all-round outstanding studentship.*

*Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

James Simon Birchall
Natalia Malgorzata Brzezinska *
Malgorzata Godlewska
Daniel Frederik Joubert
Georgia Nona Knower
Vasilena Vitanova Mileva *
Francesco Pasqualetti
Natalie Sinnott
Emily Charlotte Holly Ward *°

Singing - Baritone/Bass
Singing - Mezzo (Opera)
Singing - Mezzo
Singing - Tenor
Singing - Soprano
Violin
Conducting
Singing - Mezzo
Singing - Soprano (Opera)



Recipients of the Postgraduate Diploma in Musical Theatre

Paul Allison
Sarah Annakin
Ross Philip Barnes
Katriona Jane Christina Birtill
Thomas Bradshaw
Daniel Cane
Joseph Andrew Claus
Phillipa Chloe Cookman
Sarah Covey
Emily Sian Davies
Nicolas Roger Marcel De Boeck
Alexandra Elizabeth De Lyckefold Young
Robert Pierre Hannouch
Eleanor Mary Higgins
Lydia Branwen Jenkins

Matthew Johnson
 Suzanna Maria Kempner
 Ben David Mann
 Christopher Peter Manuel
 Barry Gerard Patrick McGonagle
 Amanda McLaren
 James Meunier
 Rebecca Moulton
 Terri O'Brien
 Mira Johanna Ormala
 Tom Partridge
 Kate Annabel Scott
 Michael Antony Storrs
 Steven James Sutherland
 Robert Edward Walker
 Ariane Indira Wildberger



Recipients of the Postgraduate Diploma in Musical Direction and Coaching

Andrew Stuart Ralls
 Daniel Ran



Successful Finalists: MA (London)

Students marked with an asterisk () have been awarded a Distinction.
 Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
 Final Recital or Portfolio submission.*

Caroline Margaret Adie
 Eliot Daniel Alderman *°
 Emily Claire Kateryna Andrews *
 Hannes Arnold
 Katy Ayling
 Adam Oliver Balkwill
 Sonia Barcelo Melero
 Lauryna Bendziunaite *°
 Gregorio Benitez-Suarez
 Jennie Katharine Brown *
 Ian Byrne Brito
 Emily Sarah Callaghan
 Oliver Charles Carey
 Vicente Castello Sansaloni *
 Maria Chrysagi

Oboe
 Singing - Tenor (Opera)
 Flute
 Horn
 Clarinet
 Piano Accompaniment
 Timpani and Percussion
 Singing - Soprano (Opera)
 Piano
 Cello
 Viola
 Flute
 Trumpet
 Oboe
 Harpsichord

Stefan Ciric	Piano
Sophie Claire Coles	Violin
Aliye Ninon Cornish	Baroque Viola
Anna-Louise Costello *	Singing - Soprano
Julie Krogh Coucheron *	Piano
Celeste Cronje-Richardson *	Singing - Soprano
Grzegorz Mariusz Curyla * ^o	Horn
Leslie Anne Davis * ^o	Singing - Mezzo (Opera)
Patrick Julian Colyear Dawkins	Violin
Thomas James Du Plessis	Cello
Oliver Edward Rupert Dunn * ^o	Singing - Baritone/Bass (Opera)
Julian Christopher Forbes *	Singing - Tenor
James Christian Forster	Jazz Guitar
Qian Fu * ^o	Singing - Mezzo (Opera)
Ruth Mary Furniss	Baroque Viola
Rupert Gill	Choral Conducting
Rebecca Denise Goulden * ^o	Singing - Soprano (Opera)
Gregory Mitchell Hallam *	Choral Conducting
Diana Haller * ^o	Singing - Mezzo
Russell Ben Harcourt * ^o	Singing - Countertenor (Opera)
Joseph Harris	Tenor Trombone
Jessica Clare Hayes * ^o	Cello
Gail Denise Hernandez Rosa	Violin
Amadej Herzog * ^o	Classical Accordion
Eva Thyri Hilmarsdottir * ^o	Piano Accompaniment
Thomas James Hobbs * ^o	Singing - Tenor (Opera)
Katie Hockenhull *	Singing - Soprano
Barrett Ford Hocking	Trumpet
Christopher James Hopkins * ^o	Piano Accompaniment
Gloria Gyu Young Huh	Flute
Aki Ichikawa	Piano
Ian Jeremy Greenwood Jackman * ^o	Bass Trombone
Samuel Lewis Jacobs * ^o	Horn
Amelia Jones	Violin
Yukino Kano	Piano
Mantautas Katinas	Piano
Elena Kiseleva *	Piano
Frederique Dorothea Willemijn Klooster	Singing - Soprano
Antonia Köster *	Piano
Kishori Kumar	Piano
Sayaka Kurata * ^o	Violin
Daniel Lanthier *	Oboe
Hwayoung Lee *	Violin
Sheung Sau Lee	Piano Accompaniment
Ye-Eun Lee * ^o	Cello
Wen Lin	Piano Accompaniment
Kate Lisman	Violin
Michael Hsin-En Liu	Flute
Clare Mary Cecilia Lloyd	Singing - Soprano

Tsin Man Lo *	<i>Timpani and Percussion</i>
Antonio Manuel Lopez Martinez	<i>Piano</i>
Tom Lowe * ^o	<i>Singing - Baritone/Bass (Opera)</i>
Aisling Marie Manning	<i>Violin</i>
Sophie Claire Mather *	<i>Violin</i>
Edward Brendan McCullagh	<i>Violin</i>
Rachel Louise Meerloo *	<i>Double Bass</i>
Laurence Gene Meikle * ^o	<i>Singing - Baritone/Bass (Opera)</i>
Matthew Melore	<i>Tenor Trombone</i>
Joseph Thomas Melvin * ^o	<i>Double Bass</i>
Fiona Mitchell	<i>Clarinet</i>
Bryony Morrison *	<i>Violin</i>
Akiko Murakami	<i>Piano</i>
Harriet Clare Murray	<i>Violin</i>
Thi Quynh Trang Nguyen *	<i>Classical Accordion</i>
Hanna Erika Niemela *	<i>Viola</i>
Lawrence Andrew Olsworth-Peter	<i>Singing - Tenor</i>
Sarah Ouakrat *	<i>Flute</i>
Liset Pennings * ^o	<i>Flute</i>
Dario Jose Pereiro Leon *	<i>Violin</i>
Daniel Pioro * ^o	<i>Violin</i>
Abigail Charlotte Ruth Pullman *	<i>Horn</i>
Jonathan William Gareth Rees * ^o	<i>Cello</i>
Adrien Geoffroy Rambert Reignier	<i>Piano</i>
Silvio Richter	<i>Baroque Violin</i>
Ruth Hannah Rimer	<i>Violin</i>
Jenny Marie Samuelsson	<i>Flute</i>
Colin John Scott *	<i>Piano Accompaniment</i>
Gemma Sharples	<i>Violin</i>
Grant Barrie Sinclair	<i>Tenor Trombone</i>
Kristina Stanek *	<i>Singing - Soprano</i>
Joanna Mary Stark *	<i>Bassoon</i>
Claudia Studer * ^o	<i>Harp</i>
Charlotte Edwina Swift	<i>Clarinet</i>
Yuko Tomonaga	<i>Harp</i>
Roh Fei Tong	<i>Piano</i>
Simon James Tong	<i>Trumpet</i>
Liubov Ulybysheva * ^o	<i>Cello</i>
Laure Valiquette-Talbot	<i>Horn</i>
Vytautas Vepstas *	<i>Singing - Baritone/Bass (Opera)</i>
Joan Vidal Llobet * ^o	<i>Jazz Percussion</i>
Julie Ann Wilhelm	<i>Horn</i>
Mio Yokota	<i>Flute</i>



Honorary Fellowship of the Royal Academy of Music (HonFRAM)

Keith Bradley
Frank Presland
Jonathan Reekie

Tour Director
Artist Management and Media Lawyer
Arts Management



Successful Finalists: MMus (London)

Students marked with an asterisk () have been awarded a Distinction.
Those marked with ° have obtained the Dip RAM, which is awarded for an outstanding
Final Recital or Portfolio submission.*

Andrew Stephen Ball *
Alyson Patricia Barber
David John Bennett *
An-ting Chang
Alan Wai Heng Chu
George Lawrence Crowley *
Emily Miriam Dahl
Ellen Mary Deverall *°
Peter Maurice Horsfall
Tami Lynn Iskenderian *°
Zubin Rustom Kanga *
Wing Wing Colette Lam
Samuel David Leak *°
Thomas James Leaper *
Jan Loeffler
Natalia Loesch
Elspeth Claire Macleod *
Diana Rosalind Mathews *
William David Porter *
Nazrin Rashidova *°
Beatrice Scaldini
Elizabeth Scolah
Olivia Sham *
Daniel James Short
Samuel Quartermaine Smith

Jazz Percussion
Composition
Clarinet
Piano
Piano
Jazz Saxophone
Baroque Violin
Clarinet
Jazz Trumpet
Violin
Piano
Singing - Soprano
Jazz Piano
Jazz Saxophone
Piano
Piano
Violin
Viola
Tenor Trombone
Violin
Violin
Harp
Piano
Jazz Guitar
Composition



PhD (London)

Rachel Elizabeth Baldock	Baroque Oboe
Jeremy Joseph Eskenazi	Piano
April Lyn Fredrick	Singing - Soprano
Brian Paul Herrington	Composition
Elena Langer	Composition
Adam Paul Melvin	Composition
Patrick James Nunn	Composition
Martin Charles Suckling	Composition
Elena Vorotko	Piano
Artem Mikhailovich Vassiliev	Composition
Georgios Zacharias	Violin



Honorary Membership of the Royal Academy of Music (HonRAM)

Emmanuel Abbühl	Oboist
David Hill	Choral Director
Nicolas Kynaston	Organist
Colin Matthews	Composer
Neil Percy	Percussionist



Musical Interlude

Baadsvik – Fnugg
Sasha Koushk-Jalali – Tuba



Outstanding studentships in 2009/10

The recipients of these prizes will be announced during the Ceremony

REGENCY AWARDS

For notable achievement

SIR THOMAS ARMSTRONG PRIZE

For an outstanding performance of English vocal music

EDWIN SAMUEL DOVE PRIZE

For special merit during studentship

PRINCIPAL'S PRIZE

For exceptional all-round studentship

HER ROYAL HIGHNESS PRINCESS ALICE'S PRIZE

*The gift of Her Royal Highness Princess Alice,
Duchess of Gloucester, President of the Royal Academy of Music (1942-85)
For exemplary studentship*

THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music
For the best all-round student of the year*

Programme of Music



Introductory Music

Samuel Scheidt	Canzon Cornetto
Daniel Speer	Sonata for Three Trombones
Pietro Lappi	Canzon 11 'La serafina'
Adriano Banchieri	Echo Fantasia
Giovanni Gabrieli	Sonata Pian' e Forte
Jim Parker	A Londoner in New York
Arr. Bob Geldard,	Big Band Set:
Trans. Richard Stroud	Opus One, I Can't Get Started
	Hot Toddy, 2 O'clock Jump

Processional Music

March Pontificale – Widor (arr. Matthew Martin)
The National Anthem (organ)

Recessional Music

Elgar - Imperial March (arr. George C. Martin)
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Short Recital

Guilmant - March on a theme by Handel
Dubois - Toccata (Douze Pièces)
Gigout - Grand Choeur Dialogué

[You are invited to stay and listen whilst the students sit for a group photograph in the Duke's Hall]



Organ – Peter Holder

Royal Academy of Music Symphonic Brass Directed by Professor James Watson

Horn
Estefania Beceiro Vazquez
Emma Cotton
Hugh Sisley
Christopher Beagles

Trumpets
Nick Mead
Christopher Avison
Robert Domingue
Sebastian Philpott
Barrett Hocking
Robert Smith

Trombones
Matthew Melore
Michael Shore
Stephanie Conway
Terrilynn Handy

Euphonium
Stephanie Conway

Tubas
Matthew Blunt
Henry Lindsay

Timpani, Percussion & Drum kit
Daniel Martinez Martin
Barnaby Archer

Supporting scholarships at the Royal Academy of Music

'The career of a professional musician is not an easy one. My decision to support scholarships at the Royal Academy of Music was based on my desire to help students at a time when they needed it most. I feel compelled to do everything that I can to assist the Academy in nurturing and developing these immensely talented, often impoverished, young people.'

Sir Elton John

About the Royal Academy of Music

Since 1822 the Royal Academy of Music has prepared students for successful and varied careers. Musicians travel from over 50 countries to the Academy to study for a University of London degree in instrumental performance, composition, jazz, musical theatre and opera.

The Academy frequently tops league tables for student satisfaction and overall quality of education.

Amongst the Academy's most distinguished living alumni are Sir Richard Rodney Bennett, Sir Harrison Birtwistle, Lesley Garrett, Dame Evelyn Glennie, Sir Elton John, Graham Johnson, Annie Lennox, Dame Felicity Lott, Joanna MacGregor, Michael Nyman, Sir Simon Rattle, Jean Rigby and Sir John Tavener. Alumni from previous generations include Sir Arthur Sullivan, Sir Henry Wood, Dame Myra Hess, Dame Eva Turner, Dennis Brain, Sir John Barbirolli, Sir Clifford Curzon, Lionel Tertis, Dame Moura Lympany, Richard Lewis, Sir John Dankworth, Nicholas Maw and Philip Langridge. Recent graduates who have already made significant impact on the music profession and related media include the new musical director of English National Opera Edward Gardner, chart-topping mezzo soprano Katherine Jenkins, and singer/pianist Myleene Klass. Students can expect to leave the Academy fully prepared for professional life, with over 90% of recent alumni working in the music profession.

Why scholarships are important to us

Each year the Royal Academy of Music auditions talented musicians from the UK and across the world. Many do not have the means to cover the considerable costs of living and studying in London. Scholarships are therefore of the utmost importance in helping students from all backgrounds to take advantage of the unique opportunities on offer at the Academy. We pride ourselves on being able to accept anyone provided they have the potential and talent to succeed as performers. We firmly believe that background and circumstances should not be a barrier to success. Scholarships enable students to focus on their studies and musical development, as well as allowing them to perform knowing that their funding is secure.

We disburse over £1,000,000 each year. Whilst some of this is from the Academy's own endowments, the majority is secured through the generosity of individuals, companies, trusts and foundations. The need for scholarships and bursaries to encourage new talent remains paramount. We are currently only able to satisfy one in every five requests for help.

Scholarships and bursaries are distributed by a committee which is chaired by the Deputy Principal, with strong representation from Tutors and Heads of Study. Awards are made to the most deserving students in need of financial support.

Benefits

Donating towards scholarships enables Academy students to benefit from studying at one of the world's leading international music conservatoires.

Supporters can enjoy a special relationship with their students by following their development throughout their period of study as well as afterwards.

The Academy provides regular updates on student progress as well as opportunities for supporters to meet those they have sponsored. You can follow a student's progress for yourself at any number of exciting concerts and recitals given by them throughout the year as part of their preparation for a professional musical career.

All contributions provide a vital source of support for Academy students. We look on them all as artists of tomorrow.

Contact Us

If you are interested in learning more about becoming involved in this exciting area of the Academy's work, please contact Sarah Harwood, Development Fundraiser, on 020 7873 7453 or by email: s.harwood@ram.ac.uk

www.ram.ac.uk/giving



